

Tamara Marie Kucheran

Set and Costume Designer | 1995-to present

Continuous work as a set and costume designer for a variety of professional theatres and universities across Canada including: The Shaw Festival, Belfry Theatre, Royal Manitoba Theatre Centre, the Stratford Festival, Prairie Theatre Exchange, The Citadel Theatre, Obsidian Theatre Company, Young People's Theatre, The University of Victoria, and Ryerson University.

Awards

2017 Virginia and Myrtle Cooper Award in Costume Design, Robert Merritt Award for Outstanding Costume Design, Dora Mavor Moore Award for Outstanding Costume Design, multiple nominations for Outstanding Set and Costume Design, Tyrone Guthrie Award (Stratford Festival), and the 2006 Ian and Molly Lindsay Young Design Fellow (Stratford Festival).

YEAR	POSITION	PLAY AUTHOR	THEATRE / COMPANY	DIRECTOR
2020	Set Design <i>(postponed due to COVID-19)</i>	<i>Gypsy</i> A. Laurents, J. Styne, S. Sondheim	Shaw Festival	Kimberley Rampersad
	Set Design	<i>Honour Beat</i> Tara Beagan	The Grand Theatre	Valerie Planche
2019	Set Design	<i>Peter Pan: Get Hooked!</i> J. Webb	Neptune Theatre	Jeremy Webb
	Set & Costume Design MERRITT AWARD Outstanding Costume Design MERRITT NOMINATION Outstanding Set Design	<i>The Color Purple</i> A. Walker, Norman, Russell, Willis, Bray	Neptune Theatre	Kimberley Rampersad
2018	Costume Design	<i>How He Lied to Her Husband,</i> <i>Man of Destiny</i> J.B. Shaw	Shaw Festival	Philip Akin
	Set & Costume Design	<i>Salt Baby</i> Falen Johnson	Belfry Theatre	Falen Johnson
2017	Set & Costume Design	<i>She Stoops to Conquer</i> Goldsmith	Guild Festival Theatre	Jamie Robinson
2016	Set, Costume & Puppet Design	<i>Le Devil's Canoe</i> Roger Shank	DOT Theatre	Jamie Robinson
2015	Set & Costume Design	<i>Macbeth</i> Shakespeare	Blue Bridge Repertory Co.	Brian Richmond
	Set & Costume Design	<i>Cabaret</i> John Kander and Fred Ebb	Royal Manitoba Theatre Centre	Tracey Flye
2013	Set & Costume Design	<i>Penelopiad</i> Margaret Atwood	Royal Manitoba Theatre Centre	Tracey Flye
	Costume Design	<i>The Power of Harriet T</i> M. Miller	Young People's Theatre	Tanisha Tait
2012	Costume Design	<i>Luba, Simply Luba</i> Diane Flacks	Pleiades Theatre	Andrey Tarasiuk
2011	Associate Set & Costume Design CRITIC'S CHOICE SPOTLIGHT AWARD Best Production, Best Set Design	<i>And Slowly Beauty</i> Michel Nadeau	Belfry Theatre	Michael Shamata
2010	Set & Costume Design STERLING NOMINATION Outstanding Costume Design	<i>Intimate Apparel</i> Lynn Nottage	Obsidian Theatre Company Canadian Stage Citadel Theatre	Philip Akin
	Costume Design	<i>Two Gentlemen of Verona</i> Shakespeare	Stratford Festival	Dean Gabourie
	Costume Design	<i>Glorious</i> Peter Quilter	Prairie Theatre Exchange	Robert Metcalfe

2009	Set & Costume Design Production Design Assistant Designer <i>Paul Tazwell, Robert Brill, Designers</i>	<i>Yellowman</i> Dael Orlandersmith <i>The Language of the Heart</i> A. Moodie <i>Macbeth</i> Shakespeare	Nightwood Theatre Theatre Passe Muraille Stratford Festival	Weyni Mengesha Andrew Moodie Des McAnuff
2008	Set & Costume Design Set & Costume Design DORA NOMINATION Outstanding Costume Design Set & Costume Design Set & Costume Design Assistant Costume Designer <i>Paul Tazwell, Designer</i> Assistant Designer <i>Charlotte Dean, Designer</i> Set & Costume Design DORA AWARD Outstanding Costume Design	<i>How It Works</i> Daniel MacIvor <i>Black Medea</i> Wesley Enoch <i>Late</i> Marcia Johnston <i>The Drawer Boy</i> Michael Healey <i>Caesar and Cleopatra</i> G. B. Shaw <i>Love's Labours Lost</i> Shakespeare <i>Intimate Apparel</i> Lynn Nottage	Prairie Theatre Exchange Obsidian Theatre Company Obsidian Theatre Company The Drayton Festival Stratford Festival Stratford Festival Obsidian Theatre Company	Robert Metcalfe Philip Akin Marjorie Chan Adam Furfaro Des McAnuff Michael Langham Philip Akin
2007	Set & Costume Design Assistant Costume Designer <i>Ann Curtis, Designer</i> Assistant Designer <i>Ann Curtis, Desmond Heeley, Designers</i> Set Design	<i>The Drawer Boy</i> Michael Healey <i>The Marriage of Figaro</i> W.A. Mozart <i>King Lear</i> Shakespeare <i>Amadeus</i> Peter Shaffer	Theatre Passe Muraille Canadian Opera Company Stratford Festival Theatre Aquarius	Ruth Madoc-Jones Guillaume Bernardi Brian Bedford Stewart Arnott
2006	Set & Costume Design Assistant Designer <i>Desmond Heeley, Designer</i>	<i>Fanny Kemble</i> Peter Hinton <i>London Assurance</i> D. Boucicault	Stratford Festival Stratford Festival	Peter Hinton Brian Bedford
2005	Costume Design Costume Design Assistant Costume Designer <i>Michael Gianfrancesco, Designer</i>	<i>Metamorphoses</i> Mary Zimmerman <i>That Elusive Spark</i> Janet Munsil <i>Edward II</i> Christopher Marlowe	University of Victoria University of Victoria Stratford Festival	Jennifer Capraru Linda Moore Richard Monette
2004	Costume Design Costume Design	<i>I'd kiss you, but....</i> Collective <i>The Mystery of Irma Vep</i> C. Ludlum	Rhubarb Festival Theatre Aquarius	Ruth Madoc-Jones Stewart Arnott
2003	Set & Costume Design Set & Costume Design Costume & Setting Design Costume Design Costume & Setting Design Set & Costume Design DORA NOMINATION Outstanding Set Design Set Designer Set & Costume Designer	<i>Two Weeks, Twice a Year</i> C. Thomas <i>Unity 1918</i> Kevin Kerr <i>Blood, Faith, and Floodwater</i> Emma C. Roberts and Company <i>Billy Nothin'</i> Sean Dixon <i>The Language of the Heart</i> A. Moodie <i>The Teenage Girl Diaries</i> Jay Teitel <i>Finding Regina</i> Shoshana Sperling <i>Cabaret</i> - John Kander and Fred Ebb	Lorraine Kimsa - Theatre for Young People Great Canadian Theatre Co. Bang! Productions for the Summerworks Festival Theatre S.K.A.M. The African-Canadian Playwrights Festival Great Hailey Productions Theatre Passe Muraille, Nightwood Theatre, and The Globe Theatre, Regina Ryerson University	Allen MacInnis & Nicole Arends Stewart Arnott Ruth Madoc-Jones Amiel Gladstone Stewart Arnott Rebecca Brown Kelly Thornton Michael Shamata
2002	Set & Costume Designer Set & Costume Designer	<i>Master Harold...and the Boys</i> Fugard <i>Moonstories</i> Matthew MacFadzen	Prairie Theatre Exchange Nation of Aslan for the Summerworks Festival	Stewart Arnott Rebecca Brown

2003	Environment Designer	<i>Mayhem and the Naked Writer</i>	Theatre Columbus	Leah Cherniak
<i>Continued</i>	Set & Costume Designer	<i>Gynty (Peer Gynt)</i> - Henrik Ibsen	Theatre Columbus in association with Factory Theatre	Leah Cherniak
	Design Consultant	<i>I, Claudia</i> - Kristen Thomson	Tarragon Theatre/Tour	Chris Abraham
2001	Costume Designer	<i>After the Dance</i> - Terence Rattigan	Montreal Young Company	Chris Abraham
2000	Costume Designer	<i>Science Fiction</i> - David Widdicombe	River Productions, Toronto	Ted Dykstra